

## ITEMS OF INTEREST IN AND ABOUT TOWN

News and Gossip of Washington and Washingtonians  
Tersely Told.

Car No. 445 on the Mt. Pleasant line of the Washington Railway and Electric Company had the novel experience recently of running downtown back-wards.

With a finality characteristic of the cars on this line, No. 445 suddenly refused to proceed in the customary fashion. That is to say, the controller at the front end of the car went dead, and No. 445, with a load of people on board, was apparently reconnected to remaining where it was.

After ten minutes spent by the motor-man and conductor in walking over each other's feet and convincing themselves that there was nothing wrong with the "juice," it was decided to have the car behind No. 445 push the other downtown.

But this method proved a slow means of progress. No. 445 was sulky, and the motors of the car behind grumbled and growled over the extra task.

Finally an inspector clambered aboard No. 445 at S street and Connecticut avenue, and finding that the rear controller of the car was in right, ordered the car behind to uncouple, and taking charge of affairs, he ran No. 445 from the rear controller.

**Plan Memorial Service.**  
Friends of Mrs. Clara Bewick Colby, who died in California last month, will meet tonight at the home of Mrs. Belva A. Lockwood, 304 Indiana avenue northwest, to plan a memorial service.

**Citizens' Association Meeting.**  
Whether women will be admitted to membership is to be determined by the Citizens' Association Suburban Association at its meeting Friday night in Tenleytown Masonic Hall. Committees for the new year will be named at the meeting.

**Masonic Clubs Meet.**  
The initial fall meeting of the advisory board of the Masonic clubs will meet tonight at 8 o'clock in the Ebbitt. L. H. Troutman will preside. The board is composed of officers of the twelve department Masonic clubs of the District.

**Engineer Allen Back.**  
W. C. Allen, electrical engineer of the District, returned to work today following a five months' absence due to illness. Mr. Allen was taken ill in April with pneumonia.

**Aid Bible Society.**  
A considerable sum was contributed yesterday at the mass meeting at the Folio Theater for the benefit of the Washington Bible Society and Children's Welfare Work. The Rev. Albert H. Zimmerman, lecturer on "America, Land of Greatness," music was furnished by the American Ladies' Orchestra, of Boston, and Miss Laura S. Nosky, a soloist.

**Secular League Meets.**  
John D. Bradley presided at the meeting of the Washington Secular League at Pythian Temple yesterday afternoon. Work for the year was outlined at the session, which was the first of the season.

**To Fete Former Slaves.**  
Arrangements are being made by the Rev. Simon P. W. Drew, pastor of the Metropolitan Baptist Church, for the reception of all the delegates to the union of former slaves which will be held here this month. Wagons, automobiles, and vehicles of all kinds will carry the older delegates to the church. A free dinner will be given every day from October 22 to November 6.

**DOPE VICTIMS RAID  
ANOTHER DRUG STORE**  
Steal \$16 Worth of Morphine and Cocaine.

Drug victims raided another drug store, L. H. Lamb's, 1020 East Capitol street, Saturday night, and stole \$16 worth of "dope shots" of every variety, leaving the cash drawer and other more valuable articles untouched. Here is what they took:  
Eighteen ounces of morphine, 1-10 ounce of morphine sulphate, 163 half-grain morphine sulphate tablets, 44 quarter-grain tablets, and 100 eighth of a grain tablets; 100 one and a half-grain heroin tablets, 30 sixth of a grain morphine sulphate tablets, and 352 cocaine tablets of various strengths.  
The police are convinced that the many robberies of drugs from pharmacies recently is a result of the Harrison anti-narcotic law, which has practically cut off the secret sources of supply for Washington drug addicts.

**Shortest Line, Quickest Time.**  
French Lick Springs. "St. Louis Limited," Baltimore & Ohio leaves Washington daily 4:30 P. M., arrives Springfield 1:30 P. M. Through sleeper to Mitchell, Ind. Parlor car beyond. Double daily service returning. Ticket offices, 15th & N. Y. Ave., 619 Pa. Ave., and Union Station.—Advt.

Swift & Company's sales of beef in Washington, D. C., for the week ending Saturday, Sept. 30, averaged as follows: Domestic beef, 11.87 cents per pound.—Advt.

## Griffith Deserts Photoplay To Produce Dramas on Stage

Man Who Made "Birth of a Nation" Says Censors Drove Him From Film.

### KILLED FREEDOM OF ACTION

Scathing Denunciation of Censorship in Statement Announcing Retirement.

"Intolerance that I have met with and fought with in 'The Birth of a Nation' makes it impossible to ask investment of the tremendous sums of money required for a real feature film with the result dependent on the whim or the lack of brains of a captain of police."

In these terms David W. Griffith announces his intention to forsake motion picture work for the stage in a statement published today with his authority in the October issue of the Photoplay Magazine.

The name of Griffith stands for all that is idealistic and artistic in the world of motion pictures. He is credited with having raised the picture play from a mere mechanical photographic to a real form of artistic expression.

A native of Kentucky, a university graduate, when his ventures as a playwright were unsuccessful and he entered motion picture work first because it gave him a livelihood. He immediately saw the possibilities of photographic production and turned his attention to artistic presentation of real dramatic ideas.

**Denounces Censors.**  
The success attained by Griffith, well known to most patrons of pictures, reached its climax in the production of "The Birth of a Nation." His last big photoplay, "Intolerance," has just been presented in New York. It is in connection with the presentation of this picture that he makes announcement of his retirement from pictures.

In his announcement Griffith delivers a scathing denunciation of censorship, which he declared has driven him from the picture field. Some of his reasons he states in these terms:

"It appears that henceforth there will be no middle ground in the pictures; there will be the 10, 20 and 30 cent pictures and the big 24 ones."

"The first classification does not attract me, and the second offers too many stupid, cruel, costly, and apparently irredeemable offensives."

"Of necessity the stage must tell the truth more freely than any other method of expression. It is the only means of expressing the truth, and the only means of expressing the truth."

He had tried to tell the truth in my new picture. But I find that what we call the "movies" are less free now than ever, and are more and more dependent on the censor; and on that account I feel inclined to stop.

**Few Ways to Tell Truth.**  
There are but a few means of conveying what we believe to be truth. The newspaper and magazine appeal to a certain clientele which they must please, and are forced to listen as a rule to the hydra-headed monster called Public Censor, more than to her gentler sister, Public Opinion.

"But the producer of a feature picture depends on a much larger audience than

**LOCAL MENTION.**

**Harvey's Seafood Platter Today**  
12 to 3, 5 to 8:30, 50c.  
Fried scallops, baked oysters, creamed shrimp, potatoes, and salad. Other reasonable delicacies. 11th and Pa. ave.

WE WOULD like to double your income—may we? The Southern Bldg. Good terms to producers. See DeBauhaugh Optical Co., 7 H St. sw., about your eyes: satisfaction guaranteed.

The Sunday Evening Times has all the acknowledged advantages of evening newspaper circulation with none of the disadvantages of Sunday morning newspapers of many sections.

**PHOTOPLAYS**

**Casino**  
THEATER 7 AND F

CONTINUOUS EVERY DAY  
NOON TO 11 P. M.  
PRICES (ALL SEATS) MATS. 10c  
ALWAYS EVE'S 15c

TODAY  
"THE  
Return  
of Eve"

As played by the beautiful  
young screen star  
EDNA MAYO

10c 10 A. M. GARDEN 6 P. M. 15c  
STARS DATES PLAYS

BESSIE BARRISCALE TODAY AND TUES. With CHAS. RAY in HOME

EXTRA—LOUISE FAZENDA in "FEATHERED NEST."

10c 10 A. M. STRAND 6 P. M. 15c  
STARS DATES PLAYS

GEORGE FAWCETT TODAY LAST TIME COUNTRY GOD FORGOT

EXTRA—ANIMATED CARTOON-COMEDY.



DAVID W. GRIFFITH,  
Producer of "Birth of a Nation" and most famous of all motion picture directors, who announces he has quit the photoplay because of censors' restrictions.

any of these means. He has a million Mrs. Smiths and a million of Mr. Jones, and he is far more certain to get a fair hearing or he would be, if it were not for the censor.

The story for Truth as we see it has become barred from the pictures, so that any one who has a read idea to express should not look to the moving picture as a means, but if he has enough money, to the stage.

"We of the moving picture craft admit our defeat; it is impossible for us to take any big subject of interest without the fear of the autocrats above us taking away our property."

"I now contemplate turning to the stage in making an attempt to find freedom of expression."

**Is Serial Actress.**  
One of the curious outgrowths of the motion picture business is the building up of a type of photoplay in whose work there is the same actress in various parts and the same idea involved as leads people to read serial

**Sunday Outing to Luray and Return.** \$2.00. Baltimore & Ohio, 8:15 A. M. Sunday, Oct. 8th.—Advt.

**"SAFETY FIRST"**

A Word to the Wise  
Is Sufficient

THE CORRECTIVE Value of the glasses you order depends on scientific and exact filling of your prescriptions. Our craftsmen are both intelligent and skilled. We know only one way—the right way. May we serve you?

**Huske Service**  
Means  
Perfect Optical Service

1429 H Street N.W.  
Southern Building.

**Children's Eyes**  
Eye weakness often develops at an early age. Parents should bring their children to our Dr. Baker for free examination. Glasses, if needed, will be correctly fitted at lowest cost. Pay 50c a week if you wish.

Castelberg's 935 Pa. Ave.

**LOANS HORNING**  
Rice, Va. (south end of Highway Bridge.) Free automobile from 8th and D sts. sw.

### TODAY'S BEST FILMS.

Cosmos, Pennsylvania avenue, near Ninth street—Aubrey Smith and Eleanor Woodruff in "Jedgar," adapted from The Times serial story by William J. Locke (International Film Service).

Crandall's, Ninth and E streets—Frances Nelson in "The Revolt" (World Film Corporation).

Casino, Seventh and F streets—Edna Mayo in "The Return of Eve" (Essanay).

Garden, 433 Ninth street—Beatie Barriscale in "Home," (Triangle).

Strand, Ninth and D streets—George Fawcett in "The Country God Forgot" (Triangle).

Loew's Columbia, Twelfth and F streets—Marie Doro and Elliott Dexter in "The Lash," by Paul West (Loew's).

Leader, Ninth between E and F streets—Marguerite Clark in "Little Lady Eileen" (Famous Players).

Circle, 2105 Pennsylvania avenue—Elen Holmes in "The Diamond Runners" (Mutual).

Savoy, Fourteenth street and Columbia road—Blanche Sweet and Edythe Chapman in "Public Opinion" (Loew's).

Apollo, 624 H street northeast—Beatrice Michelena in "The Unwritten Law" (California Motion Picture Company).

Avenue Grand, 645 Pennsylvania avenue southeast—Douglas Fairbanks in "Reggie Mixes In" (Triangle).

Masonic Auditorium, Thirteenth street and New York avenue—Rita Jolivet in "An International Marriage" (Morosco).

hibit a daring and type of adventure that provide all sorts of thrills. The announcement that Miss Holmes is shortly to be introduced in a new series of film stories has awakened particular interest, not only because the actress enjoys a wide popularity, but also because the author of the new stories is E. Alexander Powell. Mr. Powell came strikingly to the attention of the public as a war correspondent and lecturer.

He told his stories of the great European struggle so vividly that J. P. MacGowan, who is the director of all Miss Holmes' pictures, persuaded him to write a series of stories dealing with adventure which could be acted by Miss Holmes in pictures. These stories have nothing to do with the European war, but are connected with the big lumber camps and their operation and with railroads, about which Mr. Powell is as well acquainted as he is with war.

The pictures are to be grouped under a general title, "A Legend of the Lumberlands," but each picture will be a story and an adventure of its own. There are fifteen stories in the series and it is understood there is much competition among the local exhibitors to secure them. The pictures will not be seen in Washington until the latter part of this month.

**\$12.00 to Niagara Falls and Return.** Baltimore & Ohio last excursion 7:45 A. M., Oct. 5; tickets valid for return within 15 days. Through train of parlor cars and coaches with luncheon car from Philadelphia via Lehigh Valley. Liberal stopovers returning.—Advt.



The Most Remarkable Talking Machine in the World at the Price

The Columbia Grafonola No. "25" in Genuine Polished Mahogany

50c a Week Including Records

TEN DAYS' FREE TRIAL

Some of the Big Features of the Grafonola "25"

1. Mahogany or oak case.
2. Tone control shutters.
3. Needle cups for loud, soft and used needles.
4. Improved reproducer and perfected bayonet tone arm.
5. Provides as much entertainment as a \$100 instrument.
6. Plays both Victor and Columbia records.

Other Grafonolas, \$15 to \$200

**Hecht & Co.**  
Seventh St., Near F

Open Daily 8:45 a. m. to 5:30 p. m.  
Saturday, Open 8:45 a. m. to 6 p. m.

**Kann's Daily Bulletin**

Have You Seen the Loveliest of the New Wool Dress Goods?

IT IS

**Peau de Souris**

The finish is exquisite, lustrous as satin, and in the richest of the season's popular shades. 56 inches wide, and of a weight that is just right for suits, dresses, and separate skirts.

The colors are navy, Burgundy, plum, brown, forest green, and black. A yard,

**\$4.50**

Coatings Are Wonderfully Rich in Quality Though Not High in Price

Handsome English Tweed Coatings, in mixtures and checks; 54 inches wide, a yard..... **\$2.00**

Heavy Scotch Mixtures and real Highland Tweeds, in mixed effects; 54 inches wide, a yd.... **\$2.50**

Heavy Mohair Plush Coating, in green, navy, brown, and black; as beautiful as fur; 56 inches wide, a yard..... **\$3.50**

Kann's—Street Floor.

They Are Slightly Soiled From Handling, But You Get a Real

**\$6.90 White Shetland Wool Sweater**  
Tomorrow **\$5.00** at—

Because of this; and any woman would be willing to wear her sweater a little while and have it cleaned, if she could save \$1.90 on it.

Sweaters have colored collars and cuffs; collars are sailor shape; pockets and belt finish the model. Trimmings are of Copenhagen, gold, rose, pink, and all white.

OUR STOCK OF WOOL SWEATERS IS COMPLETE

SHEPHERD WOOL SWEATERS, in heather, green, pink, blue, orange, Copenhagen, purple, and old rose; made with sailor collar of same, white or contrasting color..... **\$5.90**

WOOL SWEATERS, WITH BRUSH ANGORA COLLARS, CUFFS AND BELTS, choice of rose with white; brown with tan; myrtle with white; Copenhagen with gray; and plain white..... **\$7.75**

ALL WOOL FANCY STITCH SWEATERS, with Byron collar, belted and semi-belted; and beltless styles; with or without pockets. In a range of good fall colorings..... **\$5.50**

OTHER WOOL SWEATERS, priced according to quality..... **\$6 to \$8.75**

Kann's—Second Floor.

Timely Offerings in

**Women's FALL and WINTER Underwear**

For Those Who Would Be Prepared for the First Cold Days  
Women's Fine Ribbed Bleached Vests, Pants and Tights; vests have high neck, long sleeves, Dutch neck, and elbow sleeves or low neck and no sleeves; pants and tights to match; woven and muslin bands; knee and ankle lengths; fleeced or without fleeces.

Medium Size - each, 50c  
Extra Sizes - - each, 59c

Women's Union Suits—Bleached, fleeced, fine ribbed; in three shapes; high neck, long sleeves; Dutch neck, elbow sleeves; low neck, no sleeves; all ankle lengths. Special value, each..... **89c**

Children's Fleeced Bleached Vest and Pants—High neck, long sleeves, vests; ankle length, with muslin band pants; sizes 2 to 12 years..... **25c**

Children's Fleeced-lined Union Suits, in cream, silver gray, and bleached, fine ribbed; all sizes. Each, 50c and..... **59c**

Women's Woven Corset Covers—Fine ribbed; all styles; high neck, long and elbow sleeves; French cut; button down front. Each..... **50c**

Children's Union Suits—Half wool, fine ribbed; tailored seams; stayed shoulders; high neck; long sleeves; ankle length; drop and open seat. In white, cream, and silver gray. Each..... **\$1.00**

Kann's—Street Floor.

"THE BUSY CORNER"  
**S. Kann Sons & Co.**  
8TH ST. AND PENNA. AVE.